The scale of Marks is as follows:

- 10 Excellent 9
- Very good Good Fairly good Satisfactory
 - 2 Bad 1 Very bad 0 Not performed
- 5 Sufficient
- 4 Insufficient 3 Fairly bad
- **INTERMEDIATE 2008** Arena 100 x 40 metres. Schedule Time 10 minutes. Clubs may use 80 x 40m arena with a 3 loop serpentine.

BHDTA DRESSAGE TEST

Errors of Course, Disobedience and Dismounting of Grooms are

penalised as follows: 1st incident - 5 per 2nd incident - 10 pe 3rd incident - Elimin 5 penalty points 10 penalty points Elimination

COMPETITOR NUMBER

| MOVEMENT | | | TO BE JUDGED | MARK | REMARKS |
|--|-------------------|---|--|------|---------|
| 1. | A X | Enter at Working Trot. Halt. Salute. | Straightness. Transition to Halt. Immobility. | | |
| 2. | XGCMB BX XM | Working Trot. Half circle to right, 20 metres. Return to track at M. | Transition to Working Trot. Impulsion, Rhythm, Bending, Accuracy. | | |
| 3. | MCHE EX XH | Working Trot. Half circle to left, 20 metres. Return to the track at H. | Impulsion, Rhythm, Bending, Accuracy. | | |
| 4. | М | Collected Trot 20 m circle to the right. | Transition to Collected Trot. Rhythm, Impulsion, Bend, Accuracy | | |
| 5. | MXK KAF | Extended Trot. Working Trot. | Transition to Extended Trot. Impulsion, Rhythm, Balance. Transition to Working Trot. | | |
| 6. | F | Collected Trot, 20m circle to the left. | Transition to Collected Trot. Rhythm, Impulsion, Bend, Accuracy. | | |
| 7. | FXH HMR | Extended Trot. Working Trot. | Transition to Extended Trot. Impulsion, Rhythm, Balance. Transition to Working Trot. | | |
| 8. | RXV | Walk. | Transition to Walk. Relaxation, Freedom, quality of steps. | | |
| 9. | VKDX | Working Trot. | Transition to Working Trot. Rhythm, Bend, Straightness. Transition to Halt. | | |
| 10. | Х | Halt 10 seconds. | Immobility, attention. | | |
| 11. | Х | Rein Back 4 to 5 Steps. | Obedience, straightness, Quality of steps. Transition to Working Trot. | | |
| 12. | XGC MA AK | Working Trot. 5 loop Serpentine. Working Trot. | Rhythm, Bend, Accuracy. | | |
| 13. | КВ | Walk. | Transition to Walk, Relaxation, Freedom | | |
| 14. | BIE EFAD | Collected Trot, 40m half circle. Working Trot. | Transition to Collected Trot. Impulsion, Rhythm, Bend. Transition to Working Trot. | | |
| 15. | DXG G | Extended Trot. Halt and Salute Leave Arena at Working Trot. | Transition to Extended Trot. Rhythm, Straightness, quality of steps. Transition to halt. Immobility. | | |
| 16. | | Paces. | Regularity, freedom. | | |
| 17. | | Impulsion. | Moving forward freely. | | |
| 18. | | Obedience, lightness. | Response to aids, Acceptance of the bit, Bending. | | |
| 19. | | Driver. | Use of aids, handling the whip and reins ,Position on box seat, Accuracy. | | |
| 20. | | Presentation. | Cleanliness, fit of harness, Appearance and suitability of Driver and Groom Condition & fitness of Horse. | | |
| Maximum marks: 200 Co-efficient = 0.8 TOTAL | | | | | |
| Errors of Course, Disobedience and Dismounting of Grooms To be marked on the President of the Jury's sheet only Signature of President of Jury | | | | | |
| Signature of Judge at TOTAL | | | | | |